

12

F F7 C C7

T
A
B

D Chorus

14

Em Am Am7 Am Am7

let ring

T
A
B

E Bridge

18

C Em

let ring

T
A
B

20

1. 2.

F G F G

let ring

T
A
B

Gtr III Random Banjo

T
A
B

F Interlude

Gtr I

Am Am7 G F F7 C

23

Gtr II Piano

T 5 3 5 1 (1)

A 0 2 1 (1)

B

Am Am7 G F F7 C

27

T 3 5 3 3 1 2 1 (1)

A

B

G Verse

Am Am7 G G7

31

Gtr I

T

A

B

F F7 C C7

33

T

A

B

H Out-Chorus

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into two systems, each containing a vocal melody line, a guitar accompaniment line, and a guitar tablature line.

System 1 (Measures 1-12):

- Vocal Melody:** The melody begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The key signature has one flat (Bb). The time signature is 4/4. The melody is marked with a repeat sign and a "4x" indication.
- Guitar Accompaniment:** The guitar part consists of chords: Em (measures 1-4), Am (measures 5-6), Am7 (measures 7-8), Am (measures 9-10), and Am7 (measures 11-12). The chords are marked with a repeat sign and a "4x" indication.
- Guitar Tablature:** The tablature is written for the guitar. It shows the fret numbers for each string. The first four measures are marked with a repeat sign and a "4x" indication.

System 2 (Measures 13-16):

- Vocal Melody:** The melody continues with the notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The melody is marked with a repeat sign and a "4x" indication.
- Guitar Accompaniment:** The guitar part consists of chords: Em (measures 13-14) and Am (measures 15-16). The chords are marked with a repeat sign and a "4x" indication.
- Guitar Tablature:** The tablature continues with fret numbers. The last measure is marked with a repeat sign and a "4x" indication.

Chords and Fingering:

- Em:** E2, G2, B1 (fingering: 1, 2, 3).
- Am:** A2, C3, E3 (fingering: 1, 2, 3).
- Am7:** A2, C3, E3, G3 (fingering: 1, 2, 3, 4).

Other Markings:

- let ring:** A marking indicating that the notes should be held and allowed to ring out.
- mp:** A marking indicating mezzo-piano (moderately soft).